

Constellative Trio

Gianni Mimmo : soprano saxophone

Gaël Mevel : cello

Thierry Waziniak : drums

La compagnie Rives





A blessed chemistry binds these sonic souls, so open to intersections and creative collisions, so faithful in declining the resulting poetic breath.

A generative process animated by a deep adherence, dynamic tension, timbral awareness and a fervour that runs through the breath of this music.

The colour of this trio's sound is constellative, rippled by broad narrative flashes and rich in an expressive and sincere palette. A path to an ineffable form, a limpid communicative example in opaque times.

C'est une alchimie bienheureuse qui unifie ces âmes sonores, si infiniment ouvertes aux croisements et aux collisions créatives, si fidèles à décliner le souffle poétique qui en résulte.

Un processus génératif animé par une adhésion profonde, une tension dynamique, une conscience du timbre, et une ferveur qui irrigue le souffle de cette musique d'un bout à l'autre.

La couleur du son de ce trio est constellative, agitée d'amples fulgurances narratives et riche d'une palette expressive et sincère. Le chemin qui mène à une indicibilité formelle, un exemple de communication limpide en des temps opaques.



The album of the band titled Trio CONSTELLATIVE has been recorded on June 2023 at La Maison en Bois, France with the superbe sound engineering Céline Grangey.

A limited edition CD released by Label Rives prestigious catalogue [www.label.rives.com]

A beautiful art-object featuring a special rubber cover hand painted by Dominique Masse, each piece is unique!



Blossom Song : 5,42 mn
Green bagatelle : 0,36 mn
Let The Shadow Come In : 6,07 mn
Yellow bagatelle : 0,44 mn
The Laziest Mankind : 7,00 mn
Crinale : 2,00 mn
Tale Of the Shuffled Sheets : 9,40 mn
Qualities Of an Afternoon : 3,23 mn
Blue bagatelle : 3,06 mn
Scattered Newspaper : 4,28 mn
Orange bagatelle : 1,10 mn
Total time : 43,14 mn

album sound excerpts here



Press Review

«The music is entirely improvised, lyrical and warmly introspective. Little by little, the blower calls up one or two notes circumscribed to the initial primal sound, sketching out hints of melody. Gianni Mimmo's marvellous timbre and inspiration radiate from the concise, transparent work of the Mevel - Waziniak tandem, a "fragile" music of great inner strength at the service of an oblique, lyricism that's a joy to behold.»

Jean-Michel Van Schouwburg Belgium

«Pieces seven and eight are the jewels of the ensemble. They contain all the qualities of the album - on the one hand, they are carried by the strange melodicism of the brass and string players, who have a taste for old music with an almost melancholy aesthetic, on the other, they hide the nerve of jazz, and finally, in the development stage, they show a new, even more beautiful face of the trio - dark, cool, full of subcutaneous emotions.»

Trybuna Muzyki Spontanicznej Poland

«Mimmo is signaling to us right away that the music will be as much about open spaces and sonorities as about melody and counterpoint.»

Percorsi Musicali Italy

«"the very "ideal" record, for a listener who is now entering the depths...»

Phontas Troussas Greece







Gianni Mimmo

Soprano saxophone

Gianni Mimmo has built an international reputation for his unique treatment of musical timbre and his exploration of the advanced techniques on the soprano saxophone. His peculiar work is mainly focused on the relationship among distant artistic declinations and his style is based on a deep knowledge of the instrument and on a sound consciousness which is the constitutional element of his voice.

Gianni has developed a unique blend of abstract lyricism and contemporary flavours. His projects have been excellently reviewed by international magazines and web-zines.



In the last few years some features of his music have shifted to unsuspected directions and his personal curiosity led him to new connections adding some fresh subtleness to his instrumental tone and developing a more compositional attitude to his improvisation.

website here

Gaël Mevel

Cello

Cellist, composer, improviser. he has created a unique musical universe, limpid, sensual, melodic and demanding, at the crossroads of contemporary music. His musical research focuses on the relationship between composition and improvisation, and on the bridges to be woven between the arts. In 2013, he founded "Le Cercle", a circular orchestra linking Japanese and Western cultures.

He has created music for 70 silent films at the Musée d'Orsay, the Cinéma-thèque Française, the Maison de la culture du Japon in Paris...

He has played with Jean-Jacques Avenel, Barre Philipps, Michaël Attias, John Hébert, Jacques Di Donato, Mat Maneri...



"It's as beautiful as a day dream. Rare."
Le Nouvel Observateur

"Beautiful and almost unclassifiable, Mevel's music has a captivating, surreal strangeness" *The Penguin Jazz Guide*

"All it takes is a few strokes of Gaël Mevel's vibrant bow to highlight once and for all the luminous density of his playing". *J.M. Von Schouwborg*

website here

Thierry Waziniak

Drums

«Like “a drum poet in complete command of his instrument” (Orynx- improvsounds), Thierry Waziniak likes to wander through the worlds of improvised music. Sometimes as part of a large ensemble with Jacques Di Donato and Xavier Charles's *Système Friche*, or Benjamin Duboc's ensemble *Icosikaihenagone*. Sometimes in much more intimate formulas, such as the TWIGS drum duo with Didier Lasserre. His singular style of playing, based on control of very low volumes, a relationship with the body and the instant creation of melodic counterpoints, is the fruit of a long creative path that has crossed paths with some fascinating musicians. (J.Jacques Avenel, Barre Philipps, Michaël Attias, John Hébert, Franz Hautzinger, Isabelle Duthoit, Steve Potts, Jean-Luc Cappozzo..)



«Thierry Waziniak is astonishing, inventive and attentive; his drums become one more voice in the counterpoint where he lets his timbre melodies be heard.» (Citizen Jazz)

[website here](#)

Compagnie Rives

Gaël Mevel

gaelmevel@orange.fr

00 33 (0)6 30 36 91 45

France

www.labelrives.com

www.gaelmevel.com

gaelmevel.bandcamp.com



— TERRE D'AVENIRS —

